



Handy Dandy Randy Standy Readers!

Download. Print. Play.

Step 1: Download the FREE PDFs

Step 2: Sightread with your ensemble

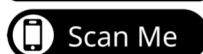
Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

Ready to explore? Scan here to browse our collection of works with available Readers!



FREE Classroom Resource

SCORE
GRADE 2
DURATION: 3:30

This preview may be copied for classroom use, and includes m.1-42 of the full work

Fireborn - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1/2
Horn in F
Trombone 1/2
Euphonium/Bassoon
Tuba
Mallets 1 (Bells)
Mallets 2 (Chimes)
Mallets 3 (Xylophone)
Timpani (G, A, D, E)
Percussion 1 (Snare/Bass Drum)
Percussion 2 (Crash Cymbals/Suspended Cymbal)
Percussion 3 (Tam-Tam/Sleigh Bells/Woodblocks/Tambourine)

1 2 3 4 5 6

RSMC123PR

Copyright © 2026, Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. **Signature required.**
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1/2

Hn.

Tbn. 1/2

Euph. Bsn.

Tuba

Mal. 1 Bells

Mal. 2 Chimes

Mal. 3 Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

19

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1/2

Hn.

Tbn. 1/2

Euph. Bsn.

Tuba

Mal. 1 Bells

Mal. 2 Chimes

Mal. 3 Xylo. (hard mallets)

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

27

Fl. *sub. p* *f* *pp*

Ob. *sub. p* *f* *pp*

Cl. 1 *sub. p* *f* *pp*

Cl. 2 *sub. p* *f* *pp*

B. Cl. *sub. p* *f* *pp*

A. Sx. *sub. p* *f* *pp*

T. Sx. *sub. p* *f* *pp*

B. Sx. *sub. p* *f* *pp*

B♭ Tpt. 1/2 *sub. p* *f* *pp*

Hn. *sub. p* *f* *pp*

Tbn. 1/2 *sub. p* *f* *pp*

Euph. Bsn. *sub. p* *f* *pp*

Tuba *sub. p* *f* *pp*

Mal. 1 Bells *sub. p* *f* *mf*

Mal. 2 Chimes *sub. p* *f* *mf*

Mal. 3 Xylo. *sub. p* *f*

Timp. *sub. p* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *sub. p* *f* *Sus. Cym. p*

Perc. 3 *sub. p* *f* *Sleigh Bells mf*

25 26 27 28 29 30

37

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sx. Div.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. Div.

Tbn. 1/2

Euph. Bsn.

Tuba

Mal. 1 Bells

Mal. 2 Chimes

Mal. 3 Xylo. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 Tambourine *mf*

Fireborn - Preview

Flute

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

Musical score for Flute, measures 1-42. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "With Fire! ♩ = 154". The score includes various dynamics: *f* (forte) at measure 1, *sub. p* (subito piano) at measure 25, *pp* (pianissimo) at measure 29, and *mf* (mezzo-forte) at measure 37. The score features several slurs, ties, and breath marks. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 38, 39, 40, 41, and 42 are indicated. Boxed measure numbers 11, 19, 27, 31, and 37 are present. The score ends with a double bar line at measure 42.

Fireborn - Preview

Oboe

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

Measures 1-8: **f**, **With Fire!**, ♩ = 154, (4), (8)

Measures 9-15: 11, (4)

Measures 16-20: 19

Measures 21-26: 25, *sub. p*

Measures 27-30: 27, **f**, **pp**

Measures 31-37: 31, 6, 37, **mf**

Measures 38-42: 38, 39, 40, 41, 42

Fireborn - Preview

Bassoon

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

Measures 1-42 of the Bassoon part for "Fireborn". The score is in 4/4 time with a key signature of one flat (Bb). It features various dynamics including *f*, *fp*, *sub. p*, and *mf*, and includes performance markings such as accents, slurs, and a fermata. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37, 38, 39, 40, 41, and 42 are indicated. A "2" is written above measure 2, and a "5" is written above measure 31.

Fireborn - Preview

B $\flat$ Clarinet 1

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

Measures 1-8: **With Fire!** ♩ = 154. Dynamics: *f*. Measure 11: **11**. Measure 19: **19**. Measure 27: **27**. Measure 31: **31**. Measure 37: **37**. Measure 42: **42**. Dynamics: *f*, *pp*, *sub. p*. Performance markings: *Fireborn*, *With Fire!*.

Fireborn - Preview

B $\flat$ Clarinet 2

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! $\text{♩} = 154$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f *fp* *f* *fp* *f* *sub. p* *f* *pp*

11 19 27 31 37

6 6

Fireborn - Preview

B $\flat$ Bass Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 5

36 37 38 39 40 41 42

f *fp* *f* *sub. p* *f* *pp* *mf*

Fireborn - Preview

E♭ Alto Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154
2

3 *f* 4 5 6 7 *fp* *f*

8 9 10 11 12 13

14 15 *fp* 16 17 *f* 18 19

20 21 22 23 24 25 *sub. p*

26 27 *f* 28 29 *pp* 30 31 32 33 34 35 *mf*

36 37 38 Div. 39 40 41 42

Fireborn - Preview

B $\flat$ Tenor Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! $\text{♩} = 154$

3 *f*

7 *fp* 8 *f* 11 13 15 *fp* 16 *f* 17 18 19 20 21 22 23 24 25 *sub. p* 26 27 *f* 28 29 *pp* 30 31 4 35 *mf* 36 37 38 39 40 41 42

Fireborn - Preview

E♭ Baritone Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

Measures 1-42 of the musical score for E♭ Baritone Saxophone. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 154. The piece begins with a dynamic of *f* (forte) and includes various articulation marks such as accents and slurs. Measure numbers 7, 11, 19, 27, 31, 37, and 41 are boxed. The piece concludes with a double bar line at measure 42.

Fireborn - Preview

B♭ Trumpet 1

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! $\text{♩} = 154$

Measures 1-42 of the musical score for B♭ Trumpet 1. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **With Fire!** with a quarter note equal to 154 beats. The dynamics include *f*, *fp*, *sub. p*, and *mf*. The score is divided into measures 1-7, 8-14, 15-20, 21-26, 27-32, 33-38, and 39-42. Measure numbers 11, 19, 27, 31, and 37 are boxed. The piece ends with a double bar line at measure 42.

Fireborn - Preview

B♭ Trumpet 2

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154
2 3 (optional note) 4 play 5 6

7 8 9 10 11 (opt.) 12

13 14 15 16 17 18

19 (opt.) 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

f *fp* *f* *sub. p* *f* *pp* *mf*

Fireborn - Preview

Horn in F

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154
2

3 *f* 4 5 6

7 *fp* 8 *f* 9 10 11 12

13 14 15 *fp* 16 17 *f* 18

19 20 21 22 23 24

25 *sub. p* 26 *f* 27 28 29 *pp* 30 31 32 4

35 *mf* 36 37 38 Div.

39 40 41 42 Div.

Fireborn - Preview

Trombone 1

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

3 *f* 4 5 6 7 *fp* 8 *f*

9 10 11 12 13 14

15 *fp* 16 *f* 17 18 19 20

21 22 23 24 25 *sub. p* 26

27 28 29 *pp* 30 31 36 *mf*

37 38 39 40 41 42

Fireborn - Preview

Trombone 2

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154
6

7 *f* 8 *fp* 9 *f* 10

11 12 13 14 15 *fp* 16 *f*

17 18 19 20 21 22

23 24 25 *sub. p* 26 27 *f* 28

29 30 31 32 33 34 35 36 37 38 *mf*

39 40 41 42

Fireborn - Preview

Euphonium

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

Measures 1-42 of the musical score for Euphonium. The score includes dynamics such as *f*, *fp*, *sub. p*, and *mf*. It also features performance markings like accents, slurs, and a fermata. Measure numbers are indicated below the staff. A box containing the number 2 is placed above measure 1. Boxes containing the numbers 11, 19, 27, and 31 are placed above measures 11, 19, 27, and 31 respectively. A box containing the number 5 is placed above measure 36. A box containing the number 37 is placed above measure 37.

Fireborn - Preview

Euphonium (TC)

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

2 3 4 5 6 7 8

f *fp* *f*

9 10 11 12 13 14

15 16 17 18 19 20

fp *f*

21 22 23 24 25 26

sub. p

27 28 29 30 31 32 33 34 35 36

f *pp* *mf*

37 38 39 40 41 42

Fireborn - Preview

Tuba

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 36 37 38

39 40 41 42

f

fp

f

sub.p

f

pp

mf

Fireborn - Preview

Mallets 1

Bells

RANDALL D. STANDRIDGE

(ASCAP)

With Fire! ♩ = 154
(hard acrylic mallets)

f

(4)

(4)

11

(4)

(4)

19

(4)

(4)

27

sub. *p*

f

31

(4)

mf

37

6

Fireborn - Preview

Mallets 2
Chimes

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as ♩ = 154. The first measure is marked with a forte (f) dynamic and an accent. The second staff contains a triplet of eighth notes marked with a '3' and a box containing the number '11'. The third staff contains a triplet of eighth notes marked with a '3' and a box containing the number '19'. The fourth staff contains a triplet of eighth notes marked with a '3' and a box containing the number '27'. The fifth staff contains a triplet of eighth notes marked with a '3' and a box containing the number '31'. The sixth staff contains a triplet of eighth notes marked with a '3' and a box containing the number '37'. The seventh staff ends with a double bar line. Dynamics include f, mf, and sub. p. Articulations include accents and slurs. Performance markings include triplet markings and box numbers.

Fireborn - Preview

Mallets 3
Xylophone

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

10 11 8

19 (hard mallets)

f 20 21 22 (4) 23 24

25 *sub. p* 26 27 28 3 31 6

37 (4) 38 39 40 41 42

mf

Fireborn - Preview

Timpani

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154
Tune: G, A, D, E_b
(hard mallets)

The musical score is written for Timpani in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'With Fire!' at 154 beats per minute. The score begins with a forte (f) dynamic and a 'hard mallets' instruction. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with frequent accents. Measure numbers 1 through 42 are indicated above the staff. Boxed measure numbers 11, 19, 27, 31, 37, and 39 highlight specific sections. Dynamics include forte (f), fortissimo (ff), piano (p), and mezzo-forte (mf). A 'sub. p' (subito piano) instruction is present between measures 26 and 27. The score concludes with a double bar line at measure 42.

Fireborn - Preview

Percussion 1
Snare Drum/
Bass Drum

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

Snare
Bass

f

2

3

4

3

7

8

9

10

11

12

13

14

15

f

fp

f

16

17

18

19

20

21

22

23

f

24

25

26

sub. p

f

27

28

29

30

31

36

5

p

37

38

39

40

41

42

mf

RSMC123PR

Copyright © 2026, Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. **Signature required.**
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

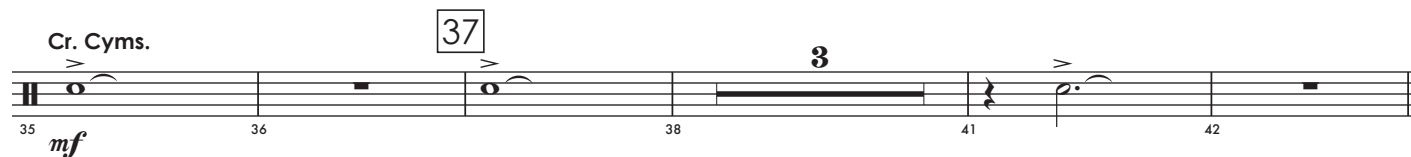
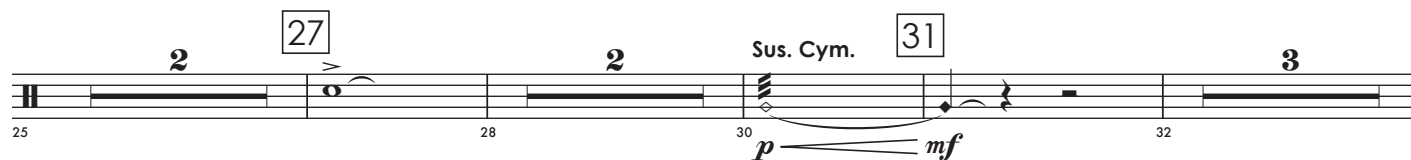
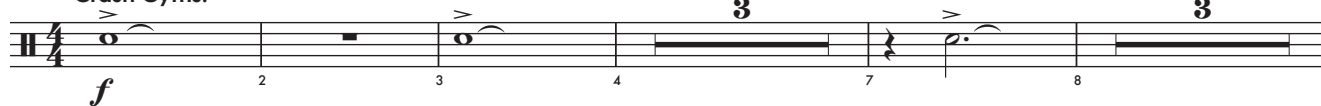
Fireborn - Preview

Percussion 2

Crash Cymbals/
Suspended Cymbals

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154
Crash Cyms.



Fireborn - Preview

Percussion 3

Tam-Tam/Sleigh Bells/
2 Woodblocks/Tambourine

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

Tam-Tam

2 3 4 7 11 12 7

19

20 7

Sleigh Bells

27 28 29 30 (4)

31

32 33 34 (4) 35 36

37

Tambourine

38 39 40 (4) 41 42

f *mf*